MEDIA KIT Design in Public eNewsletter Advertising

WE KNOW YOUR MARKET

20,000+

AVERAGE ANNUAL

ATTENDEES

The **Seattle Design Festival** is our region's largest public design event - attracting more than 20,000 in-person attendees in 2019 prior to social distancing.

6,000+

Reach 6000+ newsletter subscribers from the design-interested public and profession.
Our enews receives an average of 160,000 impressions annually.

19
DESIGN DISCIPLINES

We reach a diverse audience through a dynamic program of events represented by 19 distinct design disciplines. Our partners and programming address the A/E/C community as well as the graphic, industrial, and technology design realms.

eNewsletter Advertising

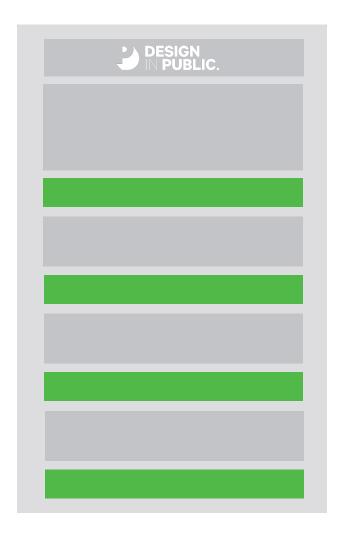
Design in Public enews

The Design in Public eNewsletter connects our audience with timely news, programs and opportunities within the broader A/E/C community and beyond.

6,000+ subscribers • 20-40% Open Rate • Opt-in subscription 160,000 Impressions annually • Distribution varies throughout the year

Non-Sponsor Rate: 4 posts - \$350 | Full year - \$2,125 (10% savings)

Design in Public Sponsor Rate: 4 posts - \$250 | Full year - \$1,435 (15% savings)



Four ad positions

- 730 x 90 pixel banner
- 4 strategically placed positions (static)

To see our enews sign up at designinpublic.org

PURCHASE YOUR AD TODAY!

To build your brand with Design in Public, please select from the options below.

Design in Public's eNewsletter

○ Non-Sponsor Rate

4 posts - \$350 | Full year - \$2,125 (full year purchase includes 10% savings)

O Design in Public Sponsor Rate

4 posts - \$250 | Full year - \$1,435 (full year purchase includes 15% savings)

O (optional) Artwork Design Fee | \$100

Company Name		
Address		
City	State/Province	Zip Code
Primary Contact	Title	·
Phone	Em:	ail

Payment

- O Check payable to Design in Public (enclosed)
- O Please send an invoice to the Primary Contact
- O Credit card payment O Visa O MasterCard O AMEX **Total Payment** \$

 Credit Card Number ______ Expiration Date _____ Security Code______

 Name as it appears on the card ______

Authorized Signature _____ Date _____

Please sign and return to:

Kristen Lound, Associate Director, Growth & Operations kristenl@aiaseattle.org

- All advertisers will receive an invoice for the total amount.
- Ad will be activated upon receipt of payment in full.
- When renewing online ads, priority and first right-of-refusal will be given to advertisers who commit to a full year.
- All other advertisements will be renewed on a first-come, first-served basis.

ADVERTISEMENT GUIDELINES

Design in Public's members are a design-savvy audience. In order to make your ad stand out and receive a high click-thru rate, please consider the following design suggestions:

- Limit your word count. Limit to 15 characters. Keep it short have a negative impact and lead to a low click-thru rate, while well written content and a strategically designed
 - and simple. Too much information can ad can dramatically increase click-thru rates.
- Use a "hook" phrase. To entice potential clients, a wellconceived tagline or catchy phrase is key. To hook the viewer and increase the click-thru rate, it's important to have a brief "Call to Action" phrase.

Be design-savvy.

A picture is worth a thousand words. Complementary colors, font selection, and typography treatment are essential. Design in Public's branding leans on bright and lively imagery with people, and our brand color is: R:84, G:185, B:72.

Follow ad specs.

Advertisements must be a 730 x 90 pixel banner in JPG or PNG format, and the total file size must not exceed 100kb. eNews banner ads are static.